

PATRICK L. ALMANZA 2014 REEL SHOT BREAKDOWN

<http://patrickalmanza.com/html/REEL-2014.html>



TURN: WASHINGTON'S SPIES: Tracked and composited GG water element into shot



TURN: WASHINGTON'S SPIES: Created Digital Snow in Nuke



TURN: WASHINGTON'S SPIES: Composited and colored BG groups, created BG matte painting, tracked, removed markers, and executed final composite



BLACK BOX: Created motion design of computer interface, 3D tracking, and final composite



BLACK BOX: Removed both wires



BLACK BOX: Replaced Heads of man screen left and man in gurney.



TURN: WASHINGTON'S SPIES: Removed Green Screen, Composited and colored BG groups, created BG matte painting, tracked and executed final composite



BONES: Created matte paintings for subsequent shots



TURN: WASHINGTON'S SPIES: Created Day for night matte painting for use in multiple shots



RAIDERS COBRA REFLECTION: Painted, colored and composited to remove reflections on Indy.



RAIDERS FIRE REFLECTION: Painted, colored and composited to remove fire reflections.



GODFATHER II CAMERA TAPE REMOVAL: Painted out tape on the camera lens through a sequence of shots.



CINERAMADOME: Colored and layered photo, composited AE rain, lightning and fog and rat



SANTA MONICA PIER: Created matte painting, layered, colored and composited and animated entire shot.



LAX: Colored and layered photo, composited Maya asset of falling tower with my matte painting.



BURNING HOLLYWOOD HOUSE: Created matte painting; layered, and composited entire shot.



SHIP ON ICE TO JUNGLE: Rotoscoped, colored, painted and composited scanned plates through transition.



SNOWY MOUNTAIN BLAST: Created Matte painting, composited with 2D and CG 3D comet tail elements



EARTH SPIN AND ICY AFRICA: Created Africa and Frozen Glacier Matte Painting, composited transition

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